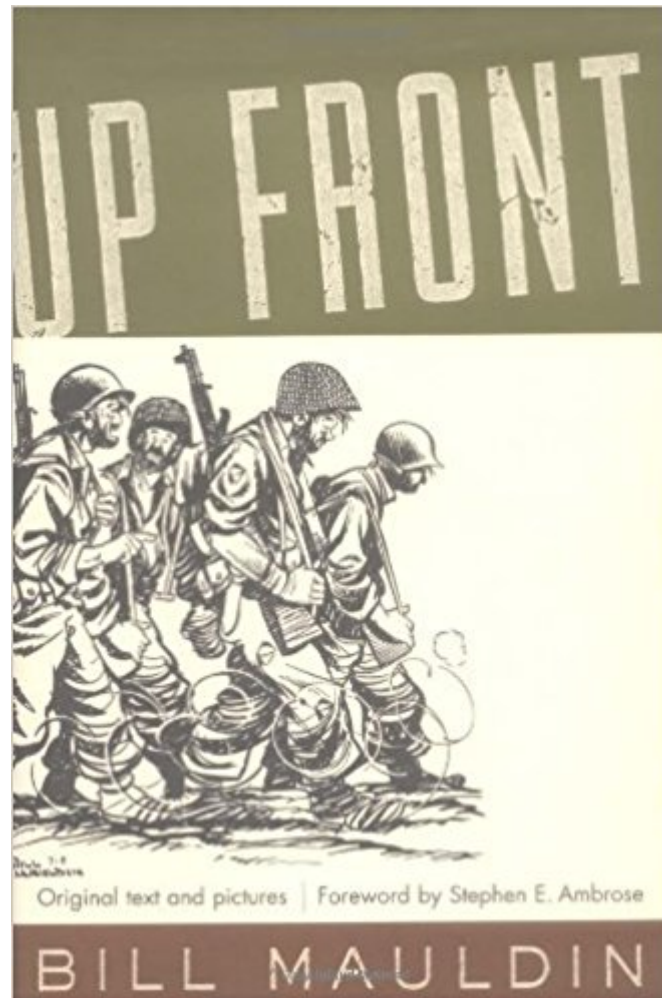




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# Up Front



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## Synopsis

The definitive biography of the greatest cartoonist of the Greatest Generation. "The real war," said Walt Whitman, "will never get in the books." During World War II, the truest glimpse most Americans got of the "real war" came through the flashing black lines of twenty-two-year-old infantry sergeant Bill Mauldin. Week after week, Mauldin defied army censors, German artillery, and Patton's pledge to "throw his ass in jail" to deliver his wildly popular cartoon, "Up Front," to the pages of Stars and Stripes. "Up Front" featured the wise-cracking Willie and Joe, whose stooped shoulders, mud-soaked uniforms, and pidgin of army slang and slum dialect bore eloquent witness to the world of combat and the men who livedâ and diedâ in it. This taut, lushly illustrated biographyâ the first of two-time Pulitzer Prize winner Bill Mauldinâ is illustrated with more than ninety classic Mauldin cartoons and rare photographs. It traces the improbable career and tumultuous private life of a charismatic genius who rose to fame on his motto: "If it's big, hit it." 92 illustrations

## Book Information

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## Customer Reviews

Speaking of Americana . With the memory of the war as fresh as the ink on the pages, Mauldin's text and drawings of the American dogface GI in combat became a classic the minute it rolled off the press in 1945 and remains an essential title for libraries. This edition contains a new foreword by Stephen Ambrose. Copyright 2001 Reed Business Information, Inc.

The best book about war and life in an army...a classic of both prose and pictures. -- R.C. Harvey, The Comics Buyers Guide, 5 January 2001

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